

# **Arts Education** **2005-2006 Arts Project** **STATISTICAL EVALUATION FORM**

**Sponsoring Organization** \_\_\_\_\_

**Project Site** \_\_\_\_\_

**Project Dates** \_\_\_\_\_

**Artist's Name(s)** \_\_\_\_\_

1. \_\_\_\_\_ Number of students / participants involved in class sessions
2. \_\_\_\_\_ Number of above students / participants served that were minority (defined as Native American, African American, Hispanic, Southeast Asian, Pacific Islander)
3. \_\_\_\_\_ Number of above students / participants served that have disabilities (here defined as senior citizens, hearing impaired, sight impaired, mentally or physically disabled.)
4. \_\_\_\_\_ Number of administrators, teachers, staff with whom the artist had contact during the residency.
5. \_\_\_\_\_ Number of individuals who were directly involved in the funded activity as artists, non-artist project participants or audience members between the grant or project start and end dates.

## **Budget\***

Source of Funds include In-kind funds	Total \$ Awarded	Actual \$ Spent	\$ value of In kind contributions	How was the money used? (e.g. artist's salary; art supplies; printing)
<b>Utah Arts Council funds</b>				
<b>Totals</b>				

\*You may use this budget page or your own format, but include all information requested.

**RETURN THIS FORM TO: Linh Jolley**

**Utah Arts Council / Arts Education**

**617 East South Temple, Salt Lake City, UT 84102**

## Sponsoring Organization \_\_\_\_\_

1. Using the characteristics listed below, please circle the predominant racial characteristics of your organization. If at least half of your organization's staff OR at least half of your board of directors OR at least half of your members belong to one of the listed racial groups, then your organization is to be classified as that race. If your organization is not predominately (50% or more) one single group, choose the terminal code "99".

American Indian / Alaskan Native	N
Asian	A
Native Hawaiian/Pacific Islander	P
Black/African American	B
Hispanic/Latino	H
White	W
No single group listed comprises 50% or more	99

2. If the majority of the grant activities are intended to serve, involve, or act as a clear expression or representation of the cultural traditions of one particular group, choose that group's code from the list below. If the grant or activity is not designed to serve or represent any one particular group, choose the terminal code "99".

American Indian / Alaskan Native	N
Asian	A
Native Hawaiian/Pacific Islander	P
Black/African American	B
Hispanic/Latino	H
White	W
Does not primarily serve/represent any single group	99

**Note:** *As a general guideline, a project can be considered clearly reflective of a culture or tradition if it is:*  
 (1.) *A project in which the intent is to communicate the culture or traditions of a particular race. For example, performances by an African dance company would be coded as B Black/African American.*  
 (2.) *Projects which are usually understood to be reflective of the culture or traditions of a particular race. For example, Kabuki theater is performed in many localities and by many Asian and non-Asian groups. All of these performances would be coded as A Asian. The reason for this is regardless who produces the work, the type of theater itself is widely understood to be an expression of Japanese culture.*

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This information will be used as part of a data collection project which documents state arts agency grant making activities nationwide. This information will be used to determine national trends in grant making and will not be considered during the grant making process.

**Please return this form to:**

**Linh Jolley, Utah Arts Council, 617 East South Temple, SLC, UT 84102**

**Arts Education  
2005-2006 Arts Project  
ARTIST EVALUATION FORM**

**Sponsoring  
Organization** \_\_\_\_\_

**Artist's  
Name(s)** \_\_\_\_\_

What were your goals for this project? (both personal and set forth by the organization)

Do you feel you met your personal goals and the expectations and goals set forth by the organization for this project?

Can you describe any significant moment in the project?

Was the sponsoring organization helpful?      Yes      No

If no, how could they have been of more assistance, or can you offer any suggestions for change?

How many hours did you work for the sponsoring organization?

How much money were you paid for your services?

**Return this form to: Utah Arts Council, Attn: Linh Jolley, 617 East South Temple, SLC, UT 84102**

Duplicate as necessary

**Arts Education  
2005-2006 Arts Project  
COORDINATOR'S EVALUATION FORM**



*(Please complete the form as thorough as possible. If applying for a grant in 2006-2007, these report forms will be a part of your application & reviewed in the panel meetings to indicate the successes &/or problems of this years project. Incomplete report forms may result in no funding).*

**Sponsoring  
Organization** \_\_\_\_\_

**Project Title (or  
description)** \_\_\_\_\_

In your experience during this project, did you achieve the goals set forth in your grant application?

What went well?

What do you wish had been different, or what would you do differently next time?

Please describe any significant moment during the project.

Will you do this project again?    Yes    No                      If yes, will you use the same artist and discipline?    Yes    No

Did you address the fine arts core?

How could the AE office have better served your needs?



**Arts Education  
2005-2006 Arts Project  
STUDENT/PARTICIPANT EVALUATION FORM**

**Sponsoring  
Organization**\_\_\_\_\_

**Artist' s  
Name(s)**\_\_\_\_\_

What did you like best about working with the artist(s)?

What did you learn during the project?

How would you change your experience next time?

Complete this sentence, "Art is....."

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